

3. Evaluative Report of the Department

1. Name of the Department
Centre for Mass Communication
2. Year of establishment
1990
3. Is the Department part of a School/Faculty of the university?
Yes, Centre for Mass Communication Faculty of Social Sciences
4. Names of programmes offered (UG, PG, M. Phil., Ph. D, Integrated Masters; Integrated PhD., D. Sc., D.Litt., etc.)
Centre for Mass Communication offers PG – MJMC, Ph.D. and D. Litt., programmes
5. Interdisciplinary programmes and departments 'involved
In PG-MJMC programme, faculty members from Dept. of Sociology – Communication Research, Dept. of Hindi – Language, Dept. of Business Administration – Advertising and Dept. of Psychology – Communication Theories are involved.
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
Informal collaboration was established with various professional and government organizations/departments for organizing seminars & workshops such as – Dept. of Science & Technology, Govt. of India, UNFPA, UNICEF, PRSI, PRCI, The Hunger Project, Press Institute of India.
7. Details of programmes discontinued, if any, with reasons
No programme has been discontinued during 2009-14.
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System
University has adopted semester system with choice based credit system for PG exams in MJMC. Center also runs one semester Pre Ph.D. course work programme in mass communication.
9. Participation of the department in the courses offered by other departments
Prof. Sanjeev Bhanawat, Head, Centre for Mass Communication participated in the programme of "Mass Media for development" in the subject M.Sc. (Extension Education)during 1996 to 2013.
10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)
Following are the details of faculty in this center:

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	--	01	01 (CAS)

Associate	---	--	--
Asst. Professors	01	--	--
Others	--	--	--

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Following is the profile of faculty of this center:

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M. Phil. students guided for the last 4 years
Prof. Sanjeev Bhanawat	M.A., Ph.D., MJMC	Head and Professor	History, Press Laws, Editing and Public Relations	33 years	09

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009 – 14.

13. Percentage of classes taken by temporary faculty - programme-wise information

No class was given to temporary guest faculties were engaged to run the programmes of this center.

14. Programme-wise Student Teacher Ratio

Following are the approximate Programme-wise Student Teacher Ratios in different courses run by center:

PG (MJMC) 70: 01

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

	Sanctioned	Filled	Actual
Technical	NIL	NIL	NIL
Administrative	NIL	NIL	NIL
Others	NIL	NIL	01 Retired AR, 01 Librarian, 01 Accountant, 01 Computer Operator and 01 Class IV

16. Research thrust areas as recognized by major funding agencies

Following the thrust areas recognized by major funding agencies:

- Print Media:- Literary Journalism, Educational Journalism, Works of eminent journalists, Human Rights, Journalism for Children, Science Journalism, Social Concerns & Women Issues, Economic & Social Status of Journalists, Cultural Reporting Sting Operations etc
- Television:- Women's image in Serials, TV. News Channels etc.
- Advertising:- Internet Advertising, Social Advertising, Ethics in Advertising, Advertising Agencies.

17. Number of faculty with ongoing projects from

a) national funding agencies

NIL

b) international funding agencies

NIL

c) Total grants received.

NIL

Give the names of the funding agencies, project title and grants received project-wise.

UNFPA Sponsored a project for addressing adverse sex selection and incorporation of the sex selection and other gender issues in the curriculum of the Journalism Department.

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

NIL

d) International collaboration

NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

Center did not receive any such project during 2009-15.

20. Research facility / center with

- state recognition

NIL

- national recognition

NIL

- international recognition

NIL

21. Special research laboratories sponsored by / created by industry or corporate bodies

NIL

22. Publications

- * Number of papers published in peer reviewed journals national / international) 03
in last two years

04

- * Monographs

NIL

- * Chapters in Books

07

- * Edited Books

10

- Samkalin Bharat (Contemporary India) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur ISBN 978-81-7137-716-9
- Bharat me Sanchar Madhyam (Communication Media in India) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-766-4
- Samachar Evam Feature Lekhan (News & Feature Writing) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-763-3
- Sampadan Evam Mudran Taknik (Editing and Printing Technique) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-719-0
- Samachar Patra Vayavsaya Avam Press Kanoon (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-720-6
- Sanchar Shodh Pravidhiyan (Communication Research Methodology) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-748-0
- Vikas Evam Vigyan Sanchar (Development and Science Communication) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-771-8
- Jan Sampark Evam Vigyapan, (Public Relations and Advertising) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur ISBN 978-81-7137-769-55
- Electronic Media, (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-71137-721-3
- Sanchar Ke Siddhant, 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-747-3

- * Books with ISBN with details of publishers

Following 11 books were published with ISBN number by the faculties of this center during 2009-14:

- Samkalin Bharat (Contemporary India) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur ISBN 978-81-7137-716-9
- Bharat me Sanchar Madhyam (Communication Media in India) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-766-4
- Samachar Evam Feature Lekhan (News & Feature Writing) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-763-3
- Sampadan Evam Mudran Taknik (Editing and Printing Technique) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-719-0

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- Sanchar Shodh Pravidhiyan (Communication Research Methodology) (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-748-0
- Vikas Evam Vigyan Sanchar (Development and Science Communication) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-771-8
- Jan Sampark Evam Vigyapan, (Public Relations and Advertising) (Ed.) 2010, Rajasthan Hindi Granth Academy, Jaipur ISBN 978-81-7137-769-55
- Jan Sampark : Siddhant Evam Taknik (Co Authored) 2003, 2008, 2013, Rajasthan Hindi Granth Academy, Jaipur ISBN 978-81-7137-990-3
- Electronic Media, (Ed.) 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-71137-721-3
- Sanchar Ke Siddhant, 2009, Rajasthan Hindi Granth Academy, Jaipur, ISBN 978-81-7137-747-3

* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)

Data is not available with center

* Citation Index - range / average

NIL

* SNIP

NIL

* SJR

NIL

* Impact Factor - range average

NIL

* H-index

NIL

23. Details of patents and income generated

NIL

24. Areas of consultancy and income generated

NIL

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions / industries in India and abroad

NIL

26. Faculty serving in

a) National committees

NIL

b) International committees

NIL

c) Editorial Boards

- Prof. Bhanawat is editor of a Media quarterly journal 'Communication Today' since 1997 which is considered as a premier journal in the field of mass communication research. He is also editing annual journal of center for Mass Communication "Media Today".
- Prof. Bhanawat is on the editorial board of various prestigious academic journals including Amity Journal of Media and Communication Studies, Jaipur, Trinity Journal of Management, IT & Media, Mulyanugat (value oriented) Media, Glimpses (Rajasthan University News Letter), Jan Sanchar Vimarsh, Allahabad etc.

e) any other (please specify)

- Prof. Sanjeev Bhanawat has been associated with a number of academic institutions and universities in various prestigious positions. Some of the Universities are Mahatma Gandhi International Hindi University, Wardha, GJ University of Science and Technology, Hissar, M.D. University, Rohtak, MLS University, Udaipur, Swami Ramtirth University, Nandear (Maharashtra), Gujrat Vidhyapeeth, Ahamdabad, Manipal University, Jaipur, IIS University, Jaipur etc..

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).

Centre for Mass Communication organized following three Refresher Courses since 2009:

Refresher Course in Journalism on the theme "Media & Technology : Emerging Facets	10 th Aug to 29 th Aug. 2009
Refresher Course in Mass Communication and Journalism on the theme "Contemporary Issues and Trends in Mass Media"	26 Sept to 15 October 2011
Refresher Course in Journalism and Mass Communication on the theme" Media & Technology : Recent Trends"	28 Jan– 16 Feb, 13

28. Student projects

- percentage of students who have done in-house projects including interdepartmental projects
100% students of this center are either bring out news letter from time to time or make some short films and documentaries during different workshops.
 - percentage of students doing projects in collaboration with other universities / industry/institute
- NIL

29. Awards / recognitions received at the national and international level by

- Faculty

No national or international level award was received by faculty members of this department. However following recognitions were received by Prof. Sanjeev Bhanawat of this center:

➤ Hall of Fame Award by Public Relations Council of India in national conventions held at Delhi in 2010

- Doctoral / post doctoral fellows

NIL

- Students

Following awards were received by the students of this center during 2009-15:

- Ms. Bhagyashree Godara received excellence in journalism student award 2009 in article writing competition organized by Press Institute of India and UNICEF.
- Ms. Surbhi Bhardwaj received a national scholarship in the field of theatre from Ministry of Culture, Govt. of India from 2010-12.
- Ms. Aruna Singh (2012) got 5th rank in International Photography competition organized by Mangalayatan University, Aligarh.
- Ms. Aruna Singh received 2nd prize in photography competition organized by IIS University, Jaipur.

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

Center has organized following 27 seminars and conferences during 2009-15:

No.	Subject	Date	Funding Agency
1.	Exhibition of photos taken by students during photography workshop conducted by Himanshu Vyas of Hindustan Times	18 to 20 February 2009	Swami Photo Player, Jaipur
2.	Regional Seminar on Community Radio	17-18 September, 2009	MICCI, New Delhi
3.	Regional Workshop for Rural Journalist (15 th)	1-5 October, 2009	MICCI, New Delhi
4.	Regional Seminar on Right to Information	15-16 November, 2009	MICCI, New Delhi
5.	Wecare Film Fest on Disability	21 November, 2009	Centre for Mass Comm., Jaipur
6.	Regional Workshop for Rural Journalism (16 th)	04 th to 08 th March, 2010	MICCI, New Delhi
7.	Regional Seminar on Women in Media : Need for a Gender Code	21-22 May, 2010	MICCI, New Delhi
8.	Youth Meet on Youth Media and Democracy	29-30 November 2010	MICCI, New Delhi
9.	Media Sensitization Workshop on Media's Commitment for Elimination of	4 January, 2011	UNICEF

	Child Labor, Udaipur		
10.	National Seminar on Social & Cultural Impact of Satellite and Cable Television	10-11 January, 2011	Dept. of Adult and Conti. Ed. UOR, Jaipur
11.	Media Sensitization Workshop on Media's Commitment for Elimination of Child Labor, Banswara	15 January, 2011	UNICEF
12.	Media Sensitization Workshop on Media's Commitment for Elimination of Child Labor, Dungarpur	23 February, 2011	UNICEF
13.	National Seminar on Gandhian Legacy: Continuity and Change	3-4 March, 2011	Centre for Gandhian Studies, UOR, Jaipur
14.	First Media Workshop, Marking the World Breast Feeding Week	3 August, 2011	UNICEF
15.	Second Media Workshop, Marking the World Breast Feeding Week	4 August, 2011	UNICEF
16.	Regional Seminar on Media and Human Development	3-4 September, 2011	Media Information and Communication Centre of India, Delhi
17.	Regional Workshop on Rural Journalism (17th)	11-13 November, 2011	Media Information and Communication Centre of India, Delhi
18.	Workshop on Camera Techniques, aesthetics and visualization	13 March, 2012	Apeejay Institute of Mass Communication, Delhi
19.	Regional Seminar on RTI ACT- A Potent Weapon to Fight Corruption	7-8 July, 2012	Open Communication foundation, New Delhi
20.	Biodiversity Film Festival & Forum	3-8 September, 2012	CMS Vatavaran, Delhi
21.	Seminar on Judicial Accountability for Strengthening Democracy	17-18 November, 2012	Media Information and Communication Centre of India, Delhi
22.	A Dialogue on the Girl Child's Right to Be: Violence or Personhood?	6 December, 2012	UNFPA
23.	Seminar on Media Ethics and Responsibility : Need for Introspection	28-29 January, 2013	Media Information and Communication Centre of India,

			Delhi
24.	A dialogue with elected women Panch and Sarpanch of Different District of Rajasthan	26 th September 2013	The Hunger Project, Jaipur
25.	Media and Human Development	25-26 Oct., 2013	Media Information and Communication Centre of India, Delhi
26.	Eight Years of RTI Act : Role of Civil Society	2-3 Dec., 2013	FES, India Office
27.	DSLR Film Making Workshop	6-7 March, 2014	Apeejay Institute of Mass Communication, New Delhi
28.	Regional Seminar on Media And Development : Achievements And Challenges	4 th & 5 th September, 2014	FES, India Office
29.	Role of Social Media in Democratization & Pluralization of Media	11th & 12th October 2014	Media Information and Communication Centre of India and FES, India Office
30.	Media Judicial Accountability : Need for a Proactive Media	21 st & 22 nd November, 2014	Media Information and Communication Centre of India and FES, India Office
31.	DSLR Film Making Workshop	19 th and 20 th March, 2015	Apeejay Institute of Mass Communication, New Delhi
32.	All India Media Educators Conference	2-4 April, 2015	Through Registration and etc.

31. Code of ethics for research followed by the departments
Codes of ethics for research are followed as per UGC and University of Rajasthan norms.

32. Student profile programme-wise
Following is the programme wise student profile:

Name of the Programme	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female

MJMC (2009-10)	Data not available	22	18	60.00%	47.50%
MJMC (2010-11)	Data not available	27	12	48.72%	25.64%
MJMC (2011-12)	Data not available	19	11	60.00%	33.33%
MJMC (2012-13)	Data not available	20	10	63.33%	30.00%
MJMC (2013-14)	73	21	16	56.75%	43.24%
MJMC (2014-15)	116	22	8	Result awaited	

33. Diversity of students

Following is the diversity of students:

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
MJMC (2009-10)	82.50%	12.50%	5.00%	NIL
MJMC (2010-11)	87.18%	7.69%	5.13%	NIL
MJMC (2011-12)	66.67%	23.33%	10.00%	NIL
MJMC (2012-13)	63.33%	23.33%	13.33%	NIL
MJMC (2013-14)	64.86%	29.73%	5.40%	NIL
MJMC (2014-15)	76.66%	23.33%	NIL	NIL

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

As per available information in the center; during 2009-14 following two students have cleared NET exam.

- Ms Sangeeta Pravendra,
- Ms Vaishali Kapoor

35. Student progression

Following is the student's progression:

Student progression	Percentage against enrolled
UG to PG	NIL
PG to M. Phil.	NIL
PG to Ph.D.	NIL
Ph.D. to Post-Doctoral	NIL
Employed	Appx. 40% Students get placement in campus Selection and other then campus recruitment
<ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	

36. Diversity of staff

Following is the student's progression:

Percentage of faculty who are graduates	
Of the same university	100%
from other universities within the State	---
from universities from other States	---
from universities outside the country	---

37. Number of faculty who were awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period
 No faculty was awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period
38. Present details of departmental infrastructural facilities with regard to
- Library
 This center has its own Library which houses nearly more than 7000 books.
 - Internet facilities for staff and students
 Wi-Fi and LAN facilities are provided to all faculty members, research scholars and PG students through University INFONET center.
 - Total number of class rooms
 Center has two class rooms
 - Class rooms with ICT facility
 Center does not have any class room with ICT facility
 - Students' laboratories
 Center has two students' laboratories namely
 - Computer Lab and
 - TV Studio
 - Research laboratories
 Center does not have any research laboratory.
39. List of doctoral, post-doctoral students and Research Associates
- from the host institution/university
 Following students are obtained Ph.D./ submitted thesis/ currently registered for research work under supervision of Prof. Sanjeev Bhanawat:
 - Ph. D. (Awarded)
 11 (details are included in annexure-1)
 - Ph.D. thesis submitted
 01 (details are included in annexure-2)
 - Registered Scholars:
 04 (details are included in annexure-3)
 - from other institutions/universities
 NIL
40. Number of post graduate students getting financial assistance from the university.
 No student from this center is getting financial support from the university.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.

No new programme was developed during this time period. Syllabus was revised in the COC meeting and discussion with other media educators through e-mail etc.

42. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, Media professionals are actively engaged in teaching assignments on the basis of their feedback and observation curriculum is revised and updated from time to time in COC / faculty.

b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, students' informal feedback is taken on the periodic intervals in the class rooms and through personal discussions. On the basis this feedback by the students, Centre plans its further course of action in different areas.

c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

So far no such feedback was taken formally by this center. However old students of this center visits this center and interact with its Director. They give some useful suggestions for the improvement of the curriculum of this center.

43. List the distinguished alumni of the department

Following are few distinguished alumni of the center:

- Murari Gupta (Indian Information Services)
- Brijendra Singh Shekhawat (Resident Editor, Bhaskar Group)
- Anuradha Mittal (PRO, Central University of Rajasthan)
- Sh. Manish Sharma (Special Correspondent, ABP News)
- Sangeet Pranvendra (Special Correspondent, India TV)
- Monika Joshi (Former Editor, Lakshya & Aha! Zindagi Magazine and now with Dainik Bhaskar)
- Vijaya Rathore (Economic Times, Delhi)
- Tejraj Singh (PRO, Sports Council of India)
- Rajesh Parihar (IFS)
- Dharmesh Bharti (Indian Information Service)

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts. Number of seminars and workshops were organized for the benefit of the students from time to time.

Center has organized following students enrichment programmes during 2009-14 for the students of this center and large number of students attended these programmes.

No.	Subject	Date	Funding Agency
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1.	Exhibition of photos taken by students during photography workshop conducted by Himanshu Vyas of Hindustan Times	18 to 20-2-2009	Swami Photo Player, Jaipur
2.	Regional Seminar on Community Radio	17-18 September,2009	MICCI, New Delhi
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45. List the teaching methods adopted by the faculty for different programmes.
Faculty members of this center deliver their lectures by using black board and uses audio

visual aids. Lecture, Discussion, Seminar & Workshop, Classroom exercise, Practical demonstration and conducting hands-on exercises and Continuous assessment are the other methods for the discussion and presentation.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Centre organizes frequent dialogue, discussion with industry people, media educators, students and experts from different walks of life. Training programme, continued internal tests, project works, mentoring programmes and field trips to find that programme objectives are constantly met.

47. Highlight the participation of students and faculty in extension activities.

Various extension activities are organized regularly by this center and students are actively participating in these activities. Centre has organized various workshops and seminars on Gender Issues, Social awareness campaigns through various media.

48. Give details of "beyond syllabus scholarly activities" of the department.

Students of this center are motivated to participate in different students' activities like debate competitions, poster competitions, awareness programmes etc. Center organizes seminars and workshops for students and students actively participate in such activities.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

NIL

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

Center has its own limitations still it is involved generating new knowledge in the following ways;

- Center is publishing an annual journal 'Media Today' which is attracting quality contributions.
- Center has published a series of 11 text books based on syllabus of the MJMC
- Center has prepared some documentaries on socially relevant issues

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Following are major Strengths, Weaknesses, Opportunities and Challenges of the department:

Strengths

- Publication programme
- Regularly organizing seminar and workshops
- Center has its own television studio
- Regular classes.

Weakness

- Lack of teaching faculty
- Lack of Technical staff,
- Lack of non-teaching staff,
- Lack of facilities for practical training.

Opportunities

- Vast Scope for the students in field of News Paper, Radio, Television, Public Relations, Advertising, Media Teaching etc.

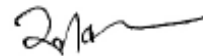
Challenges

- To convert this course from SFS to a regular course.
- Recruitment of teaching and non-teaching staff.
- Up gradation of technological facilities.

52. Future plans of the department.

Following are the future plans of this department:

- Establishment of Community Radio
- An excellent Research and Reference Library
- Establishment of well-equipped TV Studio with Modern Technology
- Establishment of well-equipped Computer Lab
- A research based publication programme
- Separate Building
- Recruitment of Faculty, non-teaching and technical staff



(Prof. Sanjeev Bhanawat)
Head

Ph. D. (Awarded)

annexure-1

1.	सुश्री मोनिका शर्मा	03-02-2009	हिन्दी समाचार पत्रों में प्रकाशित सामाजिक चेतना मूलक विज्ञापन एक अनुशीलन
2.	श्री लीला राम यादव	12-02-2009	मानवाधिकार और पुलिस की भूमिका (राजस्थान के प्रमुख दैनिक हिन्दी समाचार पत्रों की साहित्यिक सामग्री के विशेष संदर्भ में)
3.	Ms. Shipra Mathur	29-04-2010	Media Education in India : A Critical Study of Select States
4.	Ms. Meghna Jain	27-02-2010	Internet Advertising amongst Indian Marketers : Emerging Trends
5.	Sh. Ramesh Rawat	27-03-2010	धार्मिक संस्थानों का मीडिया मैनेजमेंट (देश के प्रमुख धार्मिक संस्थानों के मीडिया प्रबंधन का विवेचन)
6.	Ms.Anuradha Mishra	25 .08 2011	Dissemination of Scientific Knowledge in Print Media – With Special Reference to Select Hindi Dailies of Rajasthan.
7.	Ms. Jyoti Batheja	13.12.2011	राजस्थान के प्रमुख हिन्दी दैनिकों में अभिव्यक्त सामाजिक चेतना (बीसवीं शताब्दी के अन्तिम दशक की प्रमुख घटनाओं के विशेष संदर्भ में)
8.	मणीलता बिश्नोई	1-4-2013	हिन्दी सिनेमा में नारी की छवि (बीसवीं शताब्दी के अन्तिम दशक की प्रमुख फिल्मों के विशेष संदर्भ में)
9.	Ms.Sangeeta Pravendra	Submitted	Media and Coverage of Terrorist activities : A Case Study of 26/11
10.	Ms. Khooshbu Kapoor	Submitted	Ethics and Indian Advertising (With special reference to print media)
11.	Sh.Vinod Purohit	Submitted	समकालीन हिन्दी दैनिकों का बदलता स्वरूप –राजस्थान के प्रमुख हिन्दी दैनिकों के संदर्भ में विशेष अध्ययन (2000 से 2010 तक)

Ph.D. thesis submitted

annexure-2

1.	Ms. Annu Chouhan	महिला पत्रकारों की आर्थिक व सामाजिक समस्याएं—दिल्ली के संचार माध्यमों के संदर्भ में।
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Registered Scholars:

annexure-3

1.	Ms.Jayati Mishra	Sting Operations by Electronic Media in India Vis a Vis Journalism Ethics
2.	Sh.Chanadan Kumar	समकालीन टेलीविजन पत्रकारिता ' आज तक' के विशेष संदर्भ में
3.	Ms.Rakhi Jain	सांस्कृतिक पत्रकारिता –राजस्थान के प्रमुख दैनिकों के विशेष संदर्भ में ।
4.	Ms.Kavita Singh	दूरदर्शन पर प्रसारित ग्रामीण एवं कृषि कार्यक्रमों का आलोचात्मक मूल्यांकन